

ALLELUIA

3^a Domenica Avvento anno B

adattamento da ALLELUIA (Gv13,34-35)

Musica di Daniele Esposito

Coro, organo e solo

Andante solenne

Organo

piano

Ped.

The organ introduction consists of two systems. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The bass clef staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The second system continues the melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes D2, E2, and F2. The pedal part (Ped.) is a single bass clef staff with a half note G2.

T

In alternativa all'acclamazione dall'ambone, intonano i tenori

Al - le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

Org.

Recit.

This system contains the tenor part and the organ accompaniment. The tenor part (T) is a single treble clef staff with a key signature of two sharps and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and then a melodic line: A4, B4, C5, B4, A4, G4. The organ part (Org.) is a grand staff with a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of chords: A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4. The bass staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The organ part is marked *Recit.*

S

Al - le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

C

Al - le - lu - ia al - le - lu - ia - - - al - le - lu - ia al - le - lu - ia.

T

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

B

Al - le - lu - ia - al - le - lu - ia - - - al - le - lu - ia al - le - lu - ia.

Org.

piano

Ped.

This system contains the vocal parts and the organ accompaniment. The vocal parts are Soprano (S), Alto (C), Tenor (T), and Bass (B). Each part has a treble clef staff with a key signature of two sharps and a common time signature. The Soprano part begins with a quarter rest, followed by a quarter note G4, and then a melodic line: A4, B4, C5, B4, A4, G4. The Alto part begins with a quarter rest, followed by a quarter note G4, and then a melodic line: A4, B4, C5, B4, A4, G4. The Tenor part begins with a quarter rest, followed by a quarter note G4, and then a melodic line: A4, B4, C5, B4, A4, G4. The Bass part begins with a quarter rest, followed by a quarter note G4, and then a melodic line: A4, B4, C5, B4, A4, G4. The organ part (Org.) is a grand staff with a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of chords: A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4. The bass staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The organ part is marked *piano*. The pedal part (Ped.) is a single bass clef staff with a half note G2.

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info.coroliturgico@gmail.com



ALLELUIA

2

12 *Versetto*

T
8
Lo spirito del Signore è su di me, mi ha man - da-to a por-ta - re il lie - to an-nun - cio ai pove - ri.

Org.
12
Recit.

SIm FA#m MIm LA MIm SIm SOL MIm7 LA4 LA

S
17 *f*
Al - le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

C
17 *f*
Al - le - lu - ia al - le - lu - ia - - - al - le - lu - ia al - le - lu - ia.

T
8 *f*
Al le lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

B
17 *f*
Al - le - lu - ia - al - le - lu - ia - - - al - le - lu - ia al - le - lu - ia.

Org.
17 *f* *pieno*

Ped.

21 *Fugato*

mf

S
21 *mf*
Al - le - lu - ia - al - le - lu - - - ia.

C
21 *mf*
Al - le - lu - ia al - le - lu - ia al - le - lu - - - ia -

T
8 *mf*
Al - le - lu - - ia - - - al - le - lu - ia al - le - lu - - - ia.

B
21 *mf*
Al - le - lu - ia al - le - lu ia al - le - lu - ia.

Org.
21 *Recit.*



25 *f*

S al - le - lu - - - ia. Al - le - lu - ia

C Al - le - lu - ia al - le - lu - ia. Al - le - lu - ia

T Al - le - lu - ia al - le - lu - ia. Al - le - lu - ia

B Al - le - lu - - - ia al - le - lu - ia Al - le - lu - ia -

Org. *f* *piano*

Ped.

28 *rall.*

S al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

C al - le - lu - ia - - - al - le - lu - ia al - le - lu - ia.

T al - le - lu - ia al - le - lu - ia al - le - lu - ia.

B al - le - lu - ia - - - al - le - lu - ia al - le - lu - ia.

Org. *rall.*

Ped.

